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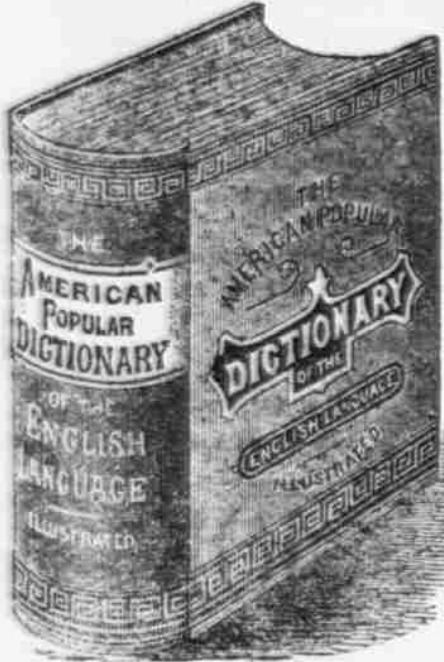
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THE ORIGINAL

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RESULT OF EXCESS.

Overproduction and backwardness of trade in many sections have terminated in misfortune to manufacturers in general, who, to secure ready cash, have been compelled to part with their accumulated stocks at great concession of prices as the following offering of

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Will best illustrate. 500 Cassimere Suits purchased this week from one of the leading manufacturers, and which we offer at from \$3.50 to \$5.00 under the regular price per garment. Overcoats in 50 different styles, including Melton \$5.50, former price \$9; Fine Cassimere \$7, former price \$15; elegant Blue Caster Beavers \$12.25, former price \$19; Magnificent satin-lined Chinchillas at \$14.60, former price \$30. Boys' and Children's Clothing at 50 per cent. below the regular price. Pants from \$1 up. Gossamer coats from \$1.50 up.

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FOR THE LOVERS OF FUN.

HUMOROUS SKETCHES FOUND IN OUR EXCHANGES.

No Fire Needed—A Great State—She Laughed Too Soon—His Last Song—Verified—Supposing He Had.

"Don't they have any fire in this car?" asked a passenger of a drummer.

"They never do," replied the drummer.

"How is that?"

"Why, because this is such a slow road that when a man feels cold he is supposed to get out and walk along beside the train for several miles to get his blood in circulation."—Puck.

A Great State.

Several gentlemen from different States were discussing the merits of their particular homes.

"Kansas is a great State. We raise sixty bushels of wheat," said a man from Kansas, "and 200 bushels of potatoes to the acre."

"But have you Kansas people any market for your produce?" asked a man from Connecticut.

"Certainly they have," responded an envious Texan. "They raise enough grasshoppers and potato bugs to eat up ten times the corn and potatoes they can raise."—Sittings.

His Last Song.

This is a story of George D. Prentice, which I never saw in print and which is a better illustration of his ready wit, than anything else he said, I think. The old Journal office used to be the stamping ground of many Southern men, more or less known, who liked to hear the veteran journalist tell a story or warm up a presumptuous young man for lunch.

Among those who frequented the Journal office was Will S. Hays, the song writer.

Coming into Mr. Prentice's office one day in that free and easy way of his, he sat down in one chair, with his feet on another, and jamming his hat on the back of his head, said, without consulting Mr. Prentice's leisure:

"Seen my last song, George?"

Mr. Prentice ceased writing, sighed heavily and looking up sadly and reproachfully at the young man, said:

"I hope so, Billy."—Bill Nye, in Free Press.

She Laughed Too Soon.

A woman stood at the front gate watching her neighbor's dog coming down the street with a kettle tied to his tail. It amused her vastly.

Presently the owner of the dog hurried by in hot pursuit, whereupon the woman at the gate laughed a gleeful, unneighborly laugh.

Then a little boy rounded the corner with a bright, innocent look upon his face, as who should say: "I am on—on—on—errand—for—my—dear—ma—so—don't—disturb—me."

He stopped and said to the woman at the gate:

"What are you laughin' at?"

She replied with hilarity: "I'm laughin' at old Billin's dog with a kettle tied to his tail."

"It's awful funny, ain't it?" the little boy said, as he hurried on. "The kettle is yours."

Then the woman at the gate suddenly stopped laughing. —Philadelphia Call.

Verified.

There was a Granger convention somewhere near the line between Indiana and Ohio, and, as a matter of course, a little bragging was done by various farmers as to what each State produced. Among those who bragged was Farmer Johnson, from Miami Reserve, in Ohio, and who, by the way, is somewhat notorious for telling large and wonderful stories. During the course of his remarks, he said:

"There is a farmer living on the Miami Reserve who annually manufactures one million pounds of butter, and over two million pounds of cheese."

This caused great sensation and some laughter by way of derision, as much as to say the crowd did not swallow all of Farmer Johnson's story. He took fire at once, and appealed to Farmer Jones, of Ohio, to verify his assertion, by giving the name of that great butter and cheese maker as Deacon Brown.

Farmer Jones slowly arose, and, in a drawing, farmer-like twang, said:

"I know Deacon Brown makes a good deal of butter and cheese—I do not know the exact number of pounds—but this I do know—he runs seventeen saw-mills with the butter-milk."—Carl Pretzel's Weekly.

Supposing He Had.

On a Bay City train coming into Detroit the other day was a great big hulk of a fellow with a voice deep enough to shake the foundations of a house, and a disposition to eat somebody up. He got into trouble with three or four different men in the smoking car, all of whom left it to avoid trouble. This encouraged the man in the belief that he could run the whole train, and he was observing that he had come down from the lumber camps to sniff the fresh air and start a graveyard or two, when a brakeman who had caught on quietly took a seat beside him.

"Stranger," said the overgrown chap as he limbered up his arms, "are you prepared to die?"

The brakeman acknowledged that he wasn't.

"Say! how would you like to step out on the platform at the next station and stand before me for two minutes?"

The brakeman rather liked the idea.

"You will, eh? Say! just feel o' that! Then smell o' it!"

"Don't rub my nose like that again, sir!" warned the railroader.

"Why not?"

"Because you might get hurt!"

He had scarcely spoken when the big fellow rubbed itself against his nasal organ, but something more than words followed. In about a New Jersey second he had the big man by the throat and jammed into a corner, and there he held him until the man who wanted to go into the graveyard business turned the color of a horse's plum, exhibited all the tongue he had, and made signs that he would even sell his shirt to bring about an amicable settlement of affairs.

"Got enough?" asked the brakeman.

"Y-y-yes!"

"Will you keep quiet?"

"Y-y-yes!"

With that he was released, and for a long ten minutes he had nothing to say.

Then a sickly smile crossed his face and he leaned over to the man in the seat ahead and whispered:

"He was the man I wanted to step out before me at the next station."

"Yes."

"Say, stranger," continued the big passenger as he felt of his neck, and exerted his chops—"supposing he had?"

How Oysters are Caught.

Only two ways of catching oysters are practiced in Maryland, namely, "dredging" and "longing." Dredges are bags made of iron rings linked together forming meshes similar to those of an ordinary seine, the mouth being held open by an iron frame, from the four corners of which project four iron bars converging to a point at a distance of a few feet from the mouth; to this point a small chain is attached, and the chain is a long rope, which is drawn overboard and the dredge is hauled up. Projecting downward from the bar attached to the lower edge of the mouth are iron teeth, which, as the dredge is drawn over the bottom, scrape up the oysters and guide them into the bag. Every vessel is supplied with two dredges and two windlasses, the latter so arranged that each is worked by four men at the same time.

When the boat reaches dredging ground the dredges are thrown overboard and the vessel continues on her course until it is supposed that the dredge, which usually holds two or three bushels, in full, and then it is hauled up, and its contents, consisting of oysters, stones, shells, crabs, fish, etc., are emptied on the deck. If the vessel has passed across the bar, she tacks and recrosses the ground, and continues sailing over the same bar for hours.

If dredging is done in the daytime the oysters are at once culled, but when working at night it is deferred until morning. "Culling" consists in separating the oysters from the other things brought up by the dredge and throwing the latter overboard, while the former are placed in the hold of the vessel. In this manner the work continues until the vessel is loaded, when she at once proceeds to market. A trip will generally take about twelve or thirteen days.

"Tonging" is a method of taking oysters extensively practiced in Maryland. It employs fewer men and less capital than dredging, but it is probably of greater value to the State, as the men employed in it are of a better class. The tonging interests of Virginia are far more extensive than the same interests in Maryland.

Something of an idea of the "ton" may be got by supposing two garden racks, with very long handles, with the tooth sides of the racks facing each other; let the handles be secured by a loose rivet two or three feet from the teeth, so that by operating the extreme ends of the handles the whole contrivance shall act as a pair of tongs. The instrument is so constructed that when the tong-handles or "staves" are held perpendicular to the bottom the teeth are at an angle of forty-five degrees, and by working the upper end of the staves together above the water, the stones pressing the teeth against the bottom, the oysters are raked together and may be hoisted to the surface and emptied into the boat. Wooden-headed are better than iron-headed tongs, because they dig into the sand less, and are easier to work. Tongs are used from seven to twenty-four feet in length, and the latter, worked in twenty-one to twenty-two feet of water, require not only a skillful but a good allowance of strength to handle with success. These tongs are a very ancient contrivance in America, for Charlevoix, in the middle of the seventeenth century, found them on the coast of Acadia.

Tonging necessitates a very great exposure to the cold, but, however, no more severe than dredging. The injury to health is so great that few oyster-men ever reach old age. Nor does oyster-tonging give returns in proportion to the labor expended. The element of chance is a large one. A clear, smooth water permits the gathering in one day of what may not be realized by a week's exertion in tempestuous weather. On some of the shoals in the James river it would be impossible to find a space as large as a pair of tongs will cover without oysters on it. —St. Louis Globe-Democrat.

Juice of the Sapota Tree.

In the basement of a substantial four-story brick building in Murray street, a New York Times reporter was shown a great heap of what seemed to be broken pieces of putty. Barrels and boxes around the room were filled with the substance.

"That," said the proprietor of the establishment, "is chicle. It is the dried juice of the sapota tree, of Mexico. Seventeen years ago, when General Santa Anna was in this country, his secretary had with him a piece of this chicle. I saw the stuff and believed I could use it as a substitute for caoutchouc or India rubber. I spent \$30,000 trying to vulcanize it, and then gave up. Meanwhile, I had learned that the natives chewed the gum. I concluded that I would begin the manufacture of chewing-gum. We have built up a large business—probably the largest of its kind in the world. We called the manufactured article 'rubber chewing-gum,' or rather that name was promptly given it as soon as we put it on the market. It won't wear out like spruce or paraffine gum. It tastes like rubber, and to people who want to chew gum it is just as satisfactory as any other kind. A great many persons chew gum—adults as well as children. We import 200,000 pounds of chicle every year.

"How is the gum made?"

"It is a simple process. The chicle is thoroughly steamed, so that all the impurities are worked out of it. Then, when in a semi-liquid state, it is run into the molds."

"Then rubber chewing-gum is pure chicle and nothing more?"

"Nothing more. We put up a kind which we recommend for colds. That contains a little licorice. When that is extracted pure chicle alone remains."

A Great Deal in Her.

"I don't see how you can endure that Pluffy girl, Jack," said his sister. "I'm sure there's nothing in her."

"Nothing in her, indeed! I just wish you'd been with us to supper after that theatre to night, and she dropped a tear over her buried salary."—San Francisco Post.

Georgia farmers suffered a loss by dogs last year of 50,000 sheep.

MANY LIVES LOST.

Wreck of an Ocean Steamship off Halifax, N. S.

Only Nine Out of One Hundred and Thirty Reported Saved.

During a dense fog the Belgian steamer Daniel Steinhilber, from Antwerp for Halifax and New York, struck the rocks off Sambro island, north of Halifax harbor, at 10 o'clock at night, and sank in deep water. There were ninety-six passengers and thirty-four men in the crew. Of these the captain, five sailors and three passengers were saved. Seventy-six passengers were bound to New York.

Sambro island is three and a half miles from Sambro village, near the scene of the wreck of the ill-fated Atlantic, eleven years ago. There is a lighthouse on the island. All around are rocks and shoals.

The Daniel Steinhilber left Antwerp on March 20, under the command of Captain Van Schoonhoven, who carried a cargo of telegraph wire and general merchandise. Her crew numbered thirty-six men, all told. She carried in the hold 100 tons of freight. The steamer was reported at St. Catharines, near Antwerp, two days after leaving. The next thing heard of her was when the keeper on Sambro island heard her whistle as she was going down, and he could hear her from the shore, but a storm prevented anyone from going to her rescue.

Seven souls came ashore somehow in the night, and were safely landed through the surf. They reported that some of the crew were clinging to the rigging, part of which was above water. During the night the weather continued to blow and rain, and any one who tried to go to the assistance of the men on the wreck, although it was only 200 yards away, would have been blown back by the waves. A launch and a boat were sent out by Captain Van Schoonhoven and a boy who had been secured in the rigging by the captain. These were the only survivors of the wreck.

The survivors all remained temporarily on Sambro island, twenty miles from Halifax. The weather had been so rough and the fog so thick that no one could pass either to or from Sambro island to the main shore. It was not until afternoon that word was received here that a disaster had occurred, and then it came by signal from the island, the only means of communication in rough weather.

The Daniel Steinhilber belonged to Steinmann & Ludwig, the managing owners of the White Cross line. She was 77 feet long, thirty-four feet beam, and twenty-five feet deep. She was built of iron, had two decks and five bulkheads. She was originally rigged as a schooner, but was converted into a steamer by the addition of a funnel and a single funnel between Antwerp and New York. She was worth about \$100,000 and was fully insured.

She was bringing nearly 100 tons of freight to New York. She was fitted to carry a hundred stowage passengers, but her cabin accommodations were limited to fifteen or twenty.

Statements of Survivors.

Captain Henry Schoonhoven, the only surviving officer of the wrecked steamer, Daniel Steinhilber, says that the weather had been rough and foggy for several days. He had been on the bridge all Tuesday and Wednesday nights. On Thursday evening there was considerable fog, with occasional showers and brilliant flashes of lightning; not much wind, but a heavy sea on. The captain then continued:

"At 10 o'clock I saw what I thought was Chebucto headlight. By dead reckoning and sounding I bore west, one-half south, by compass, and I judge was twenty-five miles distant. I steamed ahead for about half an hour, west, one-half south, and taking soundings every hour. At 9:20 I saw through the mist a faint light, looking two points on the starboard bow. I disappeared only at intervals. Still thinking that it was Chebucto light I kept the ship on her course, soundings giving every fifteen minutes. Between twenty and thirty minutes later I discovered that it was a fixed light at Sambro, now appearing clear, and at the same time making out a faint glimmer of what I took to be Chebucto light about four points on our starboard bow. Soundings then gave twenty-six fathoms. I was going dead slow when the steamer struck lightly on the rocks."

"At that minute I heard the whistle sound for the first time. I ordered the helm hard astern. A minute or so later the vessel struck again heavily. She refused to answer the helm. The rudder and propeller had been carried away. I ordered the crew up and the first and second mates to launch the boats and get the women and children to them. After striking the second time the ship drifted off into deep water, and I ordered the anchor to be let go and the vessel preserved and the crew were working with a will. At this time the breakers were visible all around. The anchor was let go in twenty-five fathoms. It was then about 10 o'clock. I rushed down from the bridge and went forward to see if the chain cable had parted.

"Most of the passengers and crew had gone off when the boats were launched, but a tremendous wave struck the ship and washed off scores of passengers. The vessel gave tremendous thumps and sank like a flash of lightning. I judge it was then about 10 o'clock. As the ship struck the last time I caught hold of the rigging, but she struck so fast that I let go and rose with the water and finally got on the yard arm which was above the water. I had not been long there when a man swam up to the yard. I clutched him and drew him on the yard. He proved to be a passenger, a young man named Seco Nibbel, bound for New York. I divested myself of coat, waistcoat and boots in order that if the worst came I should swim. I saw that the mast stood secure and we remained in our perilous position seven hours until rescued in one of our own boats.

"At that time I did not know that anybody except myself and the passenger I rescued had been saved. I cannot account for getting so far out of the course except on the following grounds. We had had fog for several days previous to the accident, on the last two of which I had been unable to take soundings. Added to this there must have been an extremely strong easterly breeze and my compass must have been subject to some attraction."

Florentine Van Geisel, who was on the lookout, has been to sea fifteen years and has been wrecked seven times, the last time at Madeira, while on a passage from Buenos Ayres for Antwerp. He was only one of four who escaped. He told his story of the wreck as follows:

"I went to the lookout at 9 o'clock. It was foggy, and there were rain and lightning and the wind was blowing a fresh breeze. Previous to this the captain had been aloft himself to look at the light. He would not trust any one else to go aloft on that mission. We were going slow. I saw a light about a quarter of an hour after going on the watch. I reported it to the captain and second mate. They said that they saw it and thought it was a revolving light. At 9:30 I threw light, it was twenty-six fathoms. Immediately after a fog whistle. The vessel was going slowly and the ship struck lightly. We had stopped several times previous to this, the captain being afraid to go ahead. About fifteen minutes after the first striking the ship again struck heavily, but soon floated again, when the captain called out to us not to get excited, but to get boats ready and come all hands. She struck a third time when we lost the rudder and broke the propeller, it is supposed. We then dropped anchor. At that moment the captain, doctor and chief engineer were on the bridge.

"The boats had been getting ready meanwhile. There were four. They were double lashed, and had not been used for some time. In darkness, excitement and terror slow progress was made. The people were crowding around the boats, and it was impossible to do much. Just as we let go the anchor the ship struck heavily a second time. All hands ran

aft and many were swept off by the big wave.

A number of people were in the life boat on the port side, and nobody seemed to be in the other three boats. I ran to the second boat on the port side and jumped into it with a seaman, and the ship was sinking we cut the painter with an axe and let her drop into the sea quickly, shoving off from the sinking ship to get out of the suction. As we were doing this a man jumped from the bridge into the boat head first. He was a passenger. All this occurred within a minute. When the ship went down only one davit fell attached to the life-boat had been cut and this life-boat, which was full of people, mostly sailors, went down with the steamer. In the sinking of the boat, a boy, a coal trimmer, and a fireman leaped from the stern into our boat. We then got out of the suction. The whole of the passengers and crew were struggling in the water.

"We rowed through a struggling mass of humanity. Many of them made a grab for oars, but we beat them off. One man caught hold of the boat. We tried to get him aboard, but two or three others were holding on by his legs. We then let him go. He went under and got clear of the others, came up again, and we then got him into the boat. He was an Italian passenger. I heard people in the water calling for me by name to save them. There were twelve holding on to a spar. I kept clear of them. We would have attempted to save them, but the others who appeared to us would undoubtedly have swamped the boat, and we would all have been lost. Those in the boat wanted to try and land on the rocks, but I was in charge of the boat and refused, knowing that to do so would be certain death. I heard the boat would be certain death. I heard the boat would be certain death."

At this time the people on the island were making signals to us by fire and colored lamps, and we were within 400 yards of the island. All this time, we heard their shouts, but could not understand them. However, we followed the lights and after three hours' battling with the waves, surf and breakers, we followed the signal first sent around the island to a little cove, where we landed and were taken care of. Everybody was on deck except the chief engineer, who ran down in the engine room to put on full steam just before the ship sank. I think the captain did his best under the circumstances. I should say that he was fully a man and a half from the time the ship first got on the rocks until she sank. It is true our boat would have held thirty people or more, but it was half full of water when we got in it. There was a hole in it, and three of us were kept bailing it out with hats and boots. Yes, perhaps fifteen could have been saved in that condition, but it was every man for himself, and any attempt to save others simply imperiled ourselves."

The stories of other survivors fully corroborate the statements of the captain, which are the main facts are embodied. Although a heavy swell prevailed the next morning at least 100 fishermen put off in boats from Sambro village, and searched for the wreck. They were unsuccessful, and a dozen boats watched for bodies.

By the next day only eleven bodies had been recovered. Three schooners with darning crews were sent to the wreck, which all the wreckage was recovered. The survivors of the wrecked steamer were conveyed to Halifax. The youngest person on board the steamer was an infant three months old. Among those drowned were a young couple who had been married before the steamer sailed, experiencing only eighteen days of married life. Several large families perished all together. One was a family consisting of father, mother and eight children, and another, a Dutch (Holland) family, about the same size.

PROMINENT PEOPLE.

FRANCIS BRIDGMAN has just celebrated his sixty-ninth birthday.

HENRY IRVING, the English actor, is reading proofs of a book of his on America.

GENERAL B. F. BUTLER will deliver an oration on Decoration Day at the New York academy of music.

PRESIDENT FORTER, of Yale, objects to co-education because the system would divide the time and perhaps the sensibilities and interests of the instructors.

His Imperial Highness Prince Hara, the only surviving child of the Emperor of Japan, having almost reached the age of seven years, is having a separate palace built for his occupancy.

KAISER WILLIAM, King George, of Greece, and King Christian, of Denmark, will meet this summer in Wiesbaden, where King George will attend the baths, by advice of his physician.

DR. J. H. ZUKERTOW, who has gained the title of the champion chess-player of the world, now in this country, will visit the principal cities in the United States and then go to China.

JOHN JAY CISCO, who died in New York recently, began life a poor boy, became a tailor, entered the dry goods business and subsequently made large sums of money as a banker. He was one among the many millionaires of Manhattan island.

SECRETARY LINCOLN resembles his father in personal appearance only from the eyes up. He is not so tall or so gaunt in figure as his father, nor is the lower part of his face so narrow; but the resemblance in the eyes and forehead is so marked that the Secretary says for what is considered the best portrait ever painted of his father.

DOCTOR RICHARD JORDAN GATLING, the inventor of the famous Gatling gun, is now sixty-six years of age. He is a broad, shaggy, white-whiskered man, with a friendly face, bright blue eyes, and a pleasant voice. He has recently been making some great improvements in his gun, and is now in Washington explaining these improvements to the officials of the war department.

TSAO JU, the Chinese minister at Washington, was handed a note from the Secretary of State. The printed slip seemed to be an official document, and as the death of imperial persons in China are announced on yellow paper, Mr. Tso jumped at the conveyance that Mr. Arthur had died suddenly. There was a good deal of excitement in his dwelling until the arrival of his interpreter disclosed the fact that the yellow slip was a gas bill.

MRS. MEKLEHAM, the only surviving grandchild of Thomas Jefferson, is a tall, well-formed woman, with an open face, rosy cheeks and bright blue eyes, looking rather fifty than seventy years of age. Her face is plump and almost free from wrinkles. Her forehead is broad and high, paraking somewhat of the characteristics of her grandfather, and her brown hair, the same color as Jefferson's, as yet not greatly mixed with gray, is combed down behind her ears in the good old style of the past.

PRINCE LEOPOLD.

Funeral Services of the Queen's Youngest Son at Windsor.

The landing of the body of the duke of Albany at Portsmouth, England, was attended with much pomp and ceremony. The prince of Wales, the Crown Prince Frederick William, of Prussia, Prince Waldeck-Pyrmont, father of the duchess, Prince Christian, the duke of Cambridge, and the marquis of Lorne escorted the body to Windsor, where it was received at the station by the queen and the Princesses Christian and Beatrice.

The body was borne to Windsor castle from the railway station upon a gun carriage drawn by eight horses. The prince of Wales and others were on foot. The duke of Cambridge and the marquis of Lorne awaited the procession at the entrance to the memorial chapel. The chapel was draped in black, relieved by wreaths of flowers. Conspicuous among these were the Duke of Cambridge and the Marquis of Lorne. The Highlanders played the coffin in the middle of the chapel. After a short religious service, the royal procession withdrew.

Second funeral service was celebrated later. No one was present except the queen, the duchess of Albany and the dean of Windsor.

The exports of grain from India for 1883 complete were 54,559,494 bushels, against 52,750 in 1882, an increase of 9,811,111 bushels, or 40% per cent.